

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

Violino 1.

COLLECTION LITOLFF.

Duo
pour
DEUX VIOLONS
de
LOUIS SPOHR.
OP. 3. 9. 39. 67. 148. 150. 153.
NEUE REVIDIRTE AUSGABE VON
A. Blumenstengel.
Eigenthum für alle Länder.

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

PARIS:
ENOCH FRÈRES & COSTALLAT.

LONDON:
ENOCH & SONS.

BOSTON:
ARTHUR P. SCHMIDT.

AMSTERDAM:
SEYFFART'SCHE BUCHHANDLUNG.

MOSCAU:
P. JURGENSON.

ST. PETERSBOURG:
J. JURGENSON.

mm 2206

14 & 14a, Great Marlborough St.,
LONDON, W.

TROIS DUOS CONCERTANTS.

□ Herunterstrich.
 √ Hinaufstrich.

VIOLINO I.

□ Tirez.
 √ Poussez.

1.

L. SPOHR, OP. 67.

Allegro.

VIOLINO I.

23

VIOLINO I.

VAR. II.

VAR. II.

The musical score is written for a single melodic line in 3/4 time, featuring a variety of ornaments and slurs. The notation includes six staves of music. The first staff begins with a forte (*f*) dynamic marking. The music is characterized by frequent use of slurs and ornaments, with fingerings (1, 2, 3, 4, 6) indicated throughout. The score includes a repeat sign in the second staff and a trill in the third staff. The final staff contains two first endings, each marked with a 'V' (crescendo) and ending with a fermata. The key signature has one flat (B-flat), and the time signature is 3/4.

VAR. III.

The image shows two staves of musical notation. The first staff is labeled 'VAR. III.' and the second staff is labeled 'VAR. IV.'.

VAR. III. is written in 3/4 time, key of D major (one sharp). It begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes, often beamed together. There are several slurs and fingerings indicated (e.g., 1, 2, 1, 4, 1, 2, 1). The dynamics shift to *pp* (pianissimo) in the middle and then to *f* (forte) towards the end of the staff.

VAR. IV. is also in 3/4 time, key of D major. It starts with a piano (*p*) dynamic. The notation includes many beamed eighth and sixteenth notes, suggesting a rapid, flowing melody. Fingerings like 4, 3, 2, 1 are shown. The dynamics include *pp* and *f*. The staff concludes with a double bar line.

VAR. IV.

VAR. IV.

f

4

3

4

3

This page of musical notation is for a guitar piece, likely in the key of D major (one sharp, F#). It consists of ten staves of music, each containing a single melodic line. The notation includes various fingerings (numbers 1-4), dynamics (f, p, dim., cresc.), and articulation marks. The music is written in a single melodic line on a treble clef staff.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The first staff contains several measures with fingerings 1, 4, 2, 4, 3, 4, 1, and 4. The second staff continues with fingerings 4, 4, 4, 0, 3, 3, 0, and 3. The third staff includes a dynamic marking of *cresc.* and a key signature change to one flat (Bb). The fourth staff features a dynamic marking of *dim.* and a key signature change to one sharp (F#). The fifth staff includes a dynamic marking of *p* and a key signature change to one flat (Bb). The sixth staff features a dynamic marking of *cresc.* and a key signature change to one sharp (F#). The seventh staff includes a dynamic marking of *f* and a key signature change to one flat (Bb). The eighth staff features a dynamic marking of *dim.* and a key signature change to one sharp (F#). The ninth staff includes a dynamic marking of *p* and a key signature change to one flat (Bb). The tenth staff features a dynamic marking of *cresc.* and a key signature change to one sharp (F#).

The notation includes various fingerings (numbers 1-4), dynamics (f, p, dim., cresc.), and articulation marks. The music is written in a single melodic line on a treble clef staff.

VIOLINO I.

dan - - - do *F a tempo*

ri - tar -

dim. p

f

G

f

8

p

cresc. dim. p

H

VIOLINO I.

dim. p

f

dim. pp

f

Tempo di Menuetto.

p

f

p

VAR. I.

pizz.

p

cresc.

arco

mf

pizz.

p

cresc.

COLLECTION LITOLFF No. 1914

COLLECTION LITOLFF No. 1914

VIOLINO I.

Andante.

p *fz* *p* *cresc.* *f*

p *p* *dim.* *pp*

fz *p*

M

dim. *pp* *fz* *fz* *p*

Rondo vivace.

p

fz *fz* *fz*

N

VIOLINO I.

p *f* *dim.* *p* *f*

f *dim.* *p* *f*

D

f *p* *f* *cresc.*

ff

VIOLINO I.

3.

Allegro.

Allegro. V f p pp f p cresc. f dim. p dolce f B

The score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the time signature is 3/4. The music features a variety of dynamics including fortissimo (f), piano (p), pianissimo (pp), crescendo (cresc.), decrescendo (dim.), and dolce. There are also articulation marks such as accents and slurs. The score includes several measures with fingerings indicated by numbers 1 through 4. The piece concludes with a section marked 'B' and a final fortissimo (f) dynamic.

VIOLINO I.

7

VIOLENO I.

A musical score for Violino I, consisting of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *dim.* (diminuendo) to *f* (forte). There are also markings for *p* (piano) and *fz* (forzando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with multiple slurs. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

p

Q

p.

cresc. *f*

4

dim. *p*

V *f*

V *f*

4

f

dim. *p*

cresc. *pp*

cresc. *f*

dim.

p

cresc. *f* *dim.*

V *p*

cresc. *f*

3 *f*

0 *p*

cresc.

P *f*

dim. pp scherzando

cresc.

p

restez

Andante.

poco ritard. *p*

Tempo I. *V*

cresc.

2.

Allegro
f

dim. - - - *p*

f

dimin. - - -

p dolce

cresc. - - - *f*

p

cresc. *f*

dim.

pp scherzando *cresc.*

f

3 *3*

aim. *cresc.* *f*

p *cresc.* *f*

Rondo.
Vivace.

Vivace.

p

cresc.

dim.

I

pp

cresc.

pp

K

f

[illegible]

VIOLINO I.

[illegible]

cresc. *ff* *p* *f*

Larghetto.

p dolce *fz* *dim.* *p* *fz*

p *p* *f* *dim.* *pp*

sf *f*

dim. *p* *cresc.*

f

dim. *p*

H₇ *pp* *p.* *sf* *dim.* *p* *pp* *p.* *fz* *p*

f *dim.* *pp*

fz *dim.* *pp* *morendo*

Violino 2.

COLLECTION LITOLFF.

Duos
pour
DEUX VIOLONS
de
LOUIS SPOHR.
OP. 3. 9. 39. 67. 148. 150. 153.
NEUE REVIDIRTE AUSGABE VON
A. Blumenstengel.
Eigenthum für alle Länder.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:
ENOCH FRÈRES & COSTALLAT.

LONDON:
ENOCH & SONS.

BOSTON:
ARTHUR P. SCHMIDT.

AMSTERDAM:
SEYFFERT'SCHE BUCHHANDLUNG.

MOSCAU:
P. JURGENSON.

ST. PETERSBOURG:
J. JURGENSON.

TROIS DUOS CONCERTANTS.

□ Herunterstrich.
 ∇ Hinaufstrich.

VIOLINO II.

1.

L. SPOHR, OP. 67.

Allegro.

VIOLINO II.

Var. IV.

f

dim. *p*

f

ff

pp

cresc.

f

diminuendo *pp*

cresc. *dim.* *p*

cresc.

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

dim.

E *dim.*

p *cresc.*

1. *p* *fz* *pp* 2. *f* *p* *fz* *p*

VIOLINO II.

f 3 3

ritard.

F *a tempo*

p dolce

f

G

f

dim.

p *cresc.* *dim.* *p*

H

VIOLINO II.

Var. II.

f

Var. III.

p

pp

f

pp

f

VIOLINO II.

Tempo di Menuetto.

Var. I.

Var. I.

p dolce

cresc.

f

p

1. *cresc.*

2.

This page contains ten staves of musical notation for a piece in D major. The notation is written in a single system, with each staff containing a different melodic line. The music is characterized by frequent slurs, ties, and fingerings, indicating a technically demanding piece. Dynamic markings such as *f*, *p*, *dim.*, *cresc.*, and *pp* are used throughout to guide the performer's expression. The piece concludes with a final chord and a double bar line.

Andante.

Andante section, measures 1-10. The music is in G major, 2/4 time. It features a series of eighth and sixteenth notes with various dynamics including *p*, *fz*, *cresc.*, *f*, *p*, *dim.*, and *pp*. A first ending bracket labeled 'M' spans measures 7-10.

Rondo.
Vivace.

Rondo Vivace section, measures 11-20. The music is in G major, 6/8 time. It features a series of eighth and sixteenth notes with various dynamics including *p*, *fz*, *dim.*, *pp*, *fz*, and *f*. A first ending bracket labeled 'N' spans measures 17-20.

Measures 21-30. The music is in G major, 2/4 time. It features a series of eighth and sixteenth notes with various dynamics including *p*, *f*, *dim.*, *cresc.*, *f*, *ff*, *dim.*, *p*, *f*, *pp*, and *f*. A first ending bracket labeled 'H' spans measures 27-30.

Musical score for Violino II, page 18. The score consists of ten staves of music. The first staff begins with a 'V' marking and a 'p' dynamic. The second staff has a 'dim.' marking and an 'E' marking. The third staff has a 'p' marking. The fourth staff has a 'V' marking and a '4' marking. The fifth staff has a '1' marking. The sixth staff has a '4' marking. The seventh staff has a '1' marking. The eighth staff has a 'f' marking and an 'F' marking. The ninth staff has a '4' marking. The tenth staff has a '2' marking. The score includes various musical notations such as notes, rests, and fingerings.

Musical score for Violino II, page 7. The score consists of ten staves of music. The first staff begins with a 'f' dynamic and a 'dim.' marking. The second staff has a 'p' marking and a 'cresc.' marking. The third staff has a 'f' marking and a 'p' marking. The fourth staff has a '0' marking. The fifth staff has a '4' marking. The sixth staff has a 'f' marking. The seventh staff has a '2' marking. The eighth staff has a '1' marking. The ninth staff has a 'p' marking. The tenth staff has a 'f' marking. The score includes various musical notations such as notes, rests, and fingerings.

COLLECTION LITOLFF No. 1914

VIOLINO II.

pp *scherzando*

cresc. *f* *dim.*

p *cresc.* *pp*

cresc. *f* *dim.* *p*

f *dim.* *p*

cresc. *f*

V

3.

Allegro.

f *p* *pp* *f*

p

V

VIOLINO II.

p *poco ritard.*

Andante.

Tempo I.

cresc.

V

2.

Allegro.

M

VIOLINO II.

Rondo.
Vivace.

Vivace.

p

cresc.

pp

cresc.

dim.

pp

cresc.

f

dim.

p

cresc.

f

VIOLINO II.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, all in G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte), and *fz* (forzando). There are also trills marked *tr*. The piece ends with a section marked **E V** and *dolce*, featuring a few measures of music with a final cadence.

Musical score for Violino II, page 13, measures 1-16. The score is in G major and 6/8 time. It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings such as *f*, *cresc.*, *p*, and *ff*. The piece concludes with a *morendo*.

Larghetto.

Musical score for Violino II, page 13, measures 17-32. The score continues in G major and 6/8 time. It includes dynamic markings like *pp*, *dolce*, *fz*, *dim.*, *p*, and *f*. The piece ends with a *morendo*.

COLLECTION LITOLFF.

Duo
pour
DEUX VIOLONS
de
LOUIS SPOHR.
OP. 3. 9. 39. 67. 148. 150. 153.
NEUE REVIDIRTE AUSGABE VON
A. Blumenstengel.
Eigenthum für alle Länder.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

ST. PETERSBOURG:
J. JURGENSON.

MERTON COPYING
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 2206

MOSCAU:
P. JURGENSON.